

TINE SUREL LANGE

EVENTYR

2012

for string trio

EVENTYR

The Introduction

$\text{♩} = 126$

Violin

Violoncello I

Violoncello II

pizz

p mysterious

6

Vln

Vc. I

Vc. II

p mysterious

p mysterious

11

Vln

Vc. I

Vc. II

16

Vln

Vc. I

Vc. II

The Hero

$\text{♩} = 162$

21

Vln

Vc. I

Vc. II

mf marcato

arco

mf marcato

mf marcato

28

Vln
Vc. I
Vc. II

35

Vln
Vc. I
Vc. II

43

The Troll
♩ = 140

Vln
Vc. I
Vc. II

51

Vln
Vc. I
Vc. II

58

Vln
Vc. I
Vc. II

65 $\text{♩} = 152$

Vln *f dramatic*

Vc. I *f dramatic*

Vc. II *f dramatic*

72

Vln *ff*

Vc. I *ff*

Vc. II *ff*

77

The Journey

Vln *mp*

Vc. I *mp*

Vc. II *mp*

82

Vln *mp light*

Vc. I *mp light*

Vc. II *mp light*

87

The Battle

$\text{♩} = 164$

Vln *p*, *mf*, *f*

Vc. I *p*, *mf light*, *f*

Vc. II *mf light*, *acc.*, *f*

92

Vln
Vc. I
Vc. II

Detailed description: This system covers measures 92 to 96. The Violin (Vln) part starts with a half note G4, followed by eighth notes A4, Bb4, and C5. The Violin I (Vc. I) part has a steady eighth-note accompaniment. The Violin II (Vc. II) part has a steady eighth-note accompaniment. Dynamics include accents and a *ff* marking at the end of the system.

97

Vln
Vc. I
Vc. II

ff aggressive
ff aggressive
ff aggressive

Detailed description: This system covers measures 97 to 101. The Violin (Vln) part has a melodic line with accents. The Violin I (Vc. I) part has a steady eighth-note accompaniment. The Violin II (Vc. II) part has a steady eighth-note accompaniment. The dynamic *ff* aggressive is marked in all three parts starting at measure 99.

102

Vln
Vc. I
Vc. II

Detailed description: This system covers measures 102 to 106. The Violin (Vln) part has a melodic line with accents. The Violin I (Vc. I) part has a steady eighth-note accompaniment. The Violin II (Vc. II) part has a steady eighth-note accompaniment.

107

Vln
Vc. I
Vc. II

f
f
f

Detailed description: This system covers measures 107 to 111. The Violin (Vln) part has a melodic line with accents. The Violin I (Vc. I) part has a steady eighth-note accompaniment. The Violin II (Vc. II) part has a steady eighth-note accompaniment. The dynamic *f* is marked in all three parts starting at measure 107.

112

Vln
Vc. I
Vc. II

Detailed description: This system covers measures 112 to 116. The Violin (Vln) part has a melodic line with accents. The Violin I (Vc. I) part has a steady eighth-note accompaniment. The Violin II (Vc. II) part has a steady eighth-note accompaniment.

117

Vln
Vc. I
Vc. II

The Outcome

122

Vln
Vc. I
Vc. II

dancing
dancing
dancing

129

Vln
Vc. I
Vc. II

134

Vln
Vc. I
Vc. II