

TINE SUREL LANGE

LIVET

2016

For unaccompanied mixed choir (SSAATTBB)

Durata: Approx. 4' 30"

Livet - Danish for «the life», mostly in the context of «the daily life». The piece explores different moods with vocal texture, layers and resonance - there is a constant underlying structure of eternally ongoing time through most of the piece. «Livet» deals with parts of daily life that we are all likely to experience, but are not easily shared; anxiety, loneliness, sorrow and/or grief. Individual stories/experiences with these aspects, and how to deal with them, are being whispered by the choir, but instead of the stories standing alone, they together form a full texture of whispering sound - a sound of togetherness, not solitude.

INSTRUMENTATION

Unaccompanied mixed choir (SSAATTBB)

PERFORMANCE NOTES

Tik Tik-ke tik-ke tak tik tak: The sound of time/clocks/watches.

Tik is pronounced like «tick» (British English). *Tak* is pronounced as *tik*, but with a short *a*, as in «llama» (British English). Must be whispered without pitch and quite percussive with short and sharp *t*'s and *k*'s. Non pitched.

Ah-Ohm-Oh:

Ah: Like the long *a* in «father». *Ohm/Oh*: Like «Ohm», with or without the *m*-sound. Changing the character of the sound moving slow/fast from *ah* to *ohm/oh*, open to pursed/closed mouth/lip position, microtonal movements/slow vibrato and making the sound resonate/not resonate in the mouth. Should not be in unison!

Ih/Sih: Like the long *e* in «see», with or without *s*.

Ao: The sound for when something hurts. Pronounced like the «wauw», or «whao». Changing between the two vowels to create an effect, more than a sound. Should be exaggerated during crescendo.

Sch: The sound of angrily shushing someone. Like a very short and hard version of the *sch* in «schmetterling» (German). Non pitched.

Shi-uh: A long version of the *sch*, but where the vowel is indicating the mouth/lip position, changing the character of the sound. Non pitched, windy sound.

REHEARSAL MARKS D AND E

In *D* and *E* the piece requires each singer in the choir to whisper individually (in his/her preferred language) about personal experience with anxiety, loneliness, sorrow or grief, and afterwards about how to deal with these things. The goal is to create a full sound, where the individual words/stories are not hearable, but are masked as a part of a full sound of whisper, or soundscape. There should be a crescendo during *E*. *D* and *E* should combined be approx. 1 minute, but the conductor should feel free to make the sequence shorter or longer, depending on how much is being shared - the sound should build up, not down.

LIVET

Tine Surel Lange
2016

A Alto I+II, Tenor I+II and Bass I:
Not in unison: change the character of the sound with ah/ohm/oh,
open/closed mouth, microtonal movements/slow vibrato

♩ = 100

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

sharp whisper
mp

Tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak

6

S1

S2

A1

A2

T1

T2

B1

B2

simile, with variations

pursed/closed mouth

ohm ah oh

open mouth

pursed/closed mouth

simile, with variations

ah ohm oh

mp

tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak

11

Not in unison: change the character *mp* of the sound with open/closed mouth

Not in unison: change the character of the sound with open/closed mouth *mp*

open mouth pursed/closed mouth simile, with variations

ah ohm ah oh

open mouth pursed/closed mouth

ah ohm

tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak



16

mp *mp* clear unison sound *mf*

ih ih ih

mp

ih

simile, with variations

ah oh

tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak

21

mf sharp whisper < *mf*

S1 si tik tak

clear unison sound *mf* sharp whisper *mp* *mf*

S2 si tik-ke tak tik tak

clear unison sound *mf* sharp whisper *p* *mf*

A1 si tik tik-ke-tik-ke tak tik tak

A2 unison *p* *mf*
ao - ao - ao - ao - ao - ao - ao - ao - ao - ao

T1 unison *p* *mf*
ao - ao - ao - ao - ao - ao

T2 unison *mp* *mf*
ao - ao - ao - ao

B1 unison < *mf*
ao - ao

B2 tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak

B 25 *mp* monotonic, despairing *mp* *mf*

S1 ah ah

monotonic, despairing *mf* *mp* *mf*

S2 ah ah

monotonic, despairing *mf* *mp* *mf*

A1 ah ah

mf monotonic, despairing *mp* *mf*

A2 ah ah

T1 sharp whisper *pp* *sfz* *pp* *sfz* *p*
sch tik tak tik tik-ke-tik-ke-tak tik tak sch tik tak tik tik-ke-tik-ke-tak tik tak sch tik tak tik tik-ke-tik-ke-tak tik tak

T2 sharp whisper *pp* *sfz* *pp* *sfz* *p*
sch tik tak tik tik-ke-tik-ke-tak tik tak sch tik tak tik tik-ke-tik-ke-tak tik tak sch tik tak tik tik-ke-tik-ke-tak tik tak

B1 sharp whisper *pp* *sfz* *pp* *sfz* *p*
sch tik tak tik tik-ke-tik-ke-tak tik tak sch tik tak tik tik-ke-tik-ke-tak tik tak sch tik tak tik tik-ke-tik-ke-tak tik tak

B2 *sfz* *mp* monotonic *mf*
sch ah

31 *mp* *mf* *f* clear sound *sfz*

S1 ih sch

S2 *mp* *mf* *f* clear sound *sfz*

S2 ih sch

A1 *mp* *mf* *f* clear sound *sfz*

A1 ah sch

A2 *mp* *mf* *f* Sharp whisper *sfz*

A2 tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak [sch

T1 *sfz* *p* *f* *sfz*

T1 sch tik tak tik tik-ke-tik-ke-tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak [sch

T2 *sfz* *p* *f* *sfz*

T2 sch tik tak tik tik-ke-tik-ke-tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak [sch

B1 *sfz* *p* *f* clear sound *sfz*

B1 sch tik tak tik tik-ke-tik-ke-tak tik tak ah sch

B2 *mp* *mf* *f* clear sound *sfz*

B2 ah sch

36 **C**

S1

S2

A1

A2

T1 *p*

T1 oh

T2 *p*

T2 oh

B1 *p*

B1 mm oh

B2 *p*

B2 mm oh

44 *p* *mf*

S1 oh ah

S2 oh ah

A1 oh ah

A2 oh ah

T1 ah oh

T2 ah oh

B1 ah oh

B2 ah oh

52 *mp* *mf*

S1 oh ah

S2 oh ah

A1 oh ah

A2 oh ah

T1 ah ah

T2 ah ah

B1 ah ah

B2 ah ah

60

S1 *mp* si

S2 *mp* si

A1 *mf* non pitched sound
schi uh

A2 *mf* non pitched sound
schi uh

T1 *mf* non pitched sound
schi uh

T2 *mf* non pitched sound
schi uh

B1 *mf* non pitched sound
schi uh

B2 *mf* non pitched sound
schi uh

ah



approx. "30

67 **D** Whisper (in your preferred language) about your personal experience with anxiety, loneliness, sorrow or grief. All the whispering combined should create a full sound of whisper, masking the singular words/stories.

p / mp



approx. "30

68 **E** Whisper (in your preferred language) your advice about/how you would deal with anxiety, loneliness, sorrow or grief. All the whispering combined should create a full sound of whisper, masking the singular words/stories.

p / mp

69 **F**

S1 non pitched sound *mp* schi → uh *n*

S2 non pitched sound *mp* schi → uh *n*

A1 non pitched sound *mp* schi → uh *n*

A2 non pitched sound *mp* schi → uh *n*

T1 *p* ao ao ao ao ao ao ao ao ao ao ao

T2 *p* ao ao ao ao ao ao ao ao ao ao ao

B1 *p* ao ao ao ao ao ao ao ao ao ao ao

B2 sharp whisper *mp*

Tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak



74

S1 *sfz* sch

S2 *sfz* sch

A1 *mp* ao ao ao ao ao ao *sfz* sch

A2 *p* ao ao ao ao ao ao ao ao ao ao ao *sfz* sch

T1 *p* ao ao ao ao ao ao ao ao ao ao ao ao ao ao *sfz* sch

T2 *p* ao ao ao ao ao ao ao ao ao ao ao ao ao ao *sfz* sch

B1 *p* ao ao ao ao ao ao ao ao ao ao ao ao ao ao *sfz* sch

B2 *sfz*

tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak [sch

G Every voice except Bass II:
Not in unison: change the character of the sound with ah/ohm, open/closed mouth, microtonal movements/slow vibrato

78

S1 *mp* ah/ohm/oh

S2 *mp* ah/ohm/oh

A1

A2

T1 *mp* ah/ohm/oh

T2

B1

B2 *mp* tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak



83

S1 ah/ohm/oh

S2 ah/ohm/oh

A1

A2

T1 ah/ohm/oh

T2 *mp* ah/ohm/oh

B1 *mp* ah/ohm/oh

B2 tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak

88

S1

S2

A1 *mp*
ah/ohm/oh

A2 *mp*
ah/ohm/oh

T1 unison *p*
ao ao ao ao ao

T2

B1

B2
tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak tik tik-ke-tik-ke tak tik tak



93

S1 unison *mf* *f* full, clear sound *sfz*
ao ao ah sch

S2 unison *mp* *f* full, clear sound *sfz*
ao ao ao ao ah sch

A1 unison *p* *f* full, clear sound *sfz*
ao ao ao ao ao ao ah sch

A2 *f* full, clear sound *sfz*
ao ao ao ao ao ao ah sch

T1 *f* full, clear sound *sfz*
ao ao ao ao ao ao ah sch

T2 unison *p* *f* full, clear sound *sfz*
ao ao ao ao ao ao [ah sch

B1 unison *mp* *f* full, clear sound *sfz*
ao ao ao ao ah sch

B. *mf* *f* full, clear sound *sfz*
ao ao ah sch