

TINE SUREL LANGE

WATER

2016

For piano trio and tape

Durata: Approx. 7' 20"

INSTRUMENTATION

Piano

Violin

Violoncello

Water samples

1. Water in cave - recorded at Nólsoy, the Faroe Islands
2. Water between rocks - recorded in Nyksund, Norway
3. Water under the dock - recorded in Nyksund, Norway
4. Water as hail - recorded in Haderslev, Denmark

All samples are recorded by Tine Surel Lange.

TECHNICAL NOTES

2 channel

4 samples triggered individually

The samples should be triggered according to the notation in the full score. Please be aware that sample 4, water as hail, unlike the other samples, are not started at the beginning, but later (at bar 93).

A preferred technical setup for the piece is two small speakers placed among the ensemble at the stage, where the sound from the speakers mixes naturally with the acoustic (not amplified) sound of the instruments. If a bigger room and PA is used and/or the preferred solution is not practical, the instruments should be amplified a bit, to mix the sound naturally in the speakers with the samples.

Some volume adjustments between the different samples and the ensemble might be necessary.

All the samples are have a long silence inserted in the end, in case the ensemble would like to trigger the samples themselves with eg. a ableton live setup and a controller.

PERFORMANCE NOTES

Musical notes or drones are appearing in the water samples (made with very specific narrow filters in an equalizer). These are tuned to 442 Hz, and the instruments should be tuned to 442 Hz as well.

The four movements can be played together or separately. When playing the full piece and all four movements, they should be played attacca, but please be sure to time the start of a new movement with the triggering of samples as well.

1. WATER IN CAVE

TINE SUREL LANGE
2016

♩=60

Start sample 1: Water in cave

Tape

Piano

only pedal sound

sfz

sfz

♩=60

Violin

sul ponticello

tr

simile

p < >

p < >

Violoncello

7

senza pedale

3

8va

p

mf

3

8va

p

ord.

s.p.

ord.

s.p.

simile

p

p

12

5

8va

3

8va

p

p

4 16

Perc. *mp*

Vln. *p* *mp* *mf* *p* ord.

Vc. *mf*

8^{va} 3



20

Perc. *mf* *mp*

Vln. ord. pizz *mf*

Vc. pizz *mf*



22

Perc. *mf*

Vln. *mp*

Vc. *mp*

2. WATER BETWEEN ROCKS

♩=60

25 Start sample 2: Water between rocks

Tape

Inside piano

Pno. Inside piano

keep pedal depressed

♩=60

arco airy and legato

Vln. arco airy and legato

Vc. arco

30

Pno.

Vln.

Vc.

35

Pno.

Vln.

Vc.

6 40

Pno.

Vln.

Vc.

Musical score for measures 40-44. The piano part (Pno.) has a simple accompaniment with a few notes in the right hand and sustained notes in the left hand. The violin (Vln.) and cello (Vc.) parts feature complex textures with triplets and slurs.

45

Pno.

Vln.

Vc.

Musical score for measures 45-49. Similar to the previous system, with more active violin and cello parts. The piano part remains simple.

50

Pno.

Vln.

Vc.

*

Musical score for measures 50-54. The violin (Vln.) and cello (Vc.) parts have long, sustained notes with slurs. The piano part (Pno.) has a few notes. An asterisk (*) is present in the right margin of the violin staff.

3. WATER UNDER THE DOCK

♩=100

54 Start sample 3: Water under the Dock

Tape

Pno. ord. mp

Vln. sul ponticello *tr* *fp* *fp* *mp*

Vc. pizz 3 3 *f* *p*

61

Pno. mp *f* 3 3 *p*

Vln. norm. *p* *f* pizz 3

Vc. arco *p* sul ponticello *fp* *fp* *tr*

67

Pno. *sfz* *sfz* Ped. 2

Vln. arco sul ponticello *mp* norm. *f* 2

Vc. *mp* 3 *f* pizz 3 *mp* 2

73

Pno.

Vln. *legato* *p* *arco* *legato* *simile* *cresc.*

Vc. *p* *simile* *cresc.*

80

Pno. *sfz* *f* *p* *At least "20"*

Vln. *f* *p*

Vc. *f* *p*

4. WATER AS HAIL

86 $\text{♩} = 60$ gliss. with glass ball (or other object) on white keys, not pressing the keys down
start slowly, accelerate upwards, deaccelerate downwards

Pno.

Vln. $\text{♩} = 60$ *mf* *col legno jeté* *gliss.*

Vc. *mf* *col legno jeté* *gliss.*

rythmic inspiration for col legno and jeté in violin and cello
it should be played quite freely and varying

90 9

Pno. *mp*

* Ped.

Vln. *gliss.*

Vc. *gliss.*

93 Start sample 4: Water as hail

Tape

Pno.

* *

Vln. *gliss.*

Vc. *gliss.*

96

Pno. *Ped.*

Vln. *gliss.*

Vc. *gliss.*

99

Pno.

Vln.

Vc.

* Ped.

gliss.

gliss.

gliss.

102

Pno.

Vln.

Vc.

*

gliss.

gliss.

gliss.

105

senza pedale

Pno.

Vln.

Vc.

Ped.

gliss.

gliss.

gliss.